

The Karlsruhe-born soprano Sarah Kuppinger discovered her love for the concert and art-song repertoire at an early age and performs works ranging from the Renaissance to the modern era. In recent years, she has appeared on several occasions at the International Handel Festival in Karlsruhe; in March 2025, she sang as a soloist with the International Bach Academy Stuttgart under the baton of Hans-Christoph Rademann and Jos van Veldhoven, and made her debut at the Salzburg Festival in July 2025. As a multiple prize-winner at national and international competitions, such as the 6th International Organ and Vocal Competition in Neuss, she has already performed as a soloist with, amongst others, the Detmold Chamber Orchestra and the Badische Staatskapelle. Sarah Kuppinger studied under Prof. Gerhild Romberger, Prof. Christiane Libor and Stephan Klemm, and completed her Master's degree in September 2026 with top marks and honours. Since the winter semester of 2026, Sarah Kuppinger has been studying on the postgraduate university course in singing under Prof. Juliane Banse at the Mozarteum in Salzburg. Sarah Kuppinger has already received funding from the Peter and Luise Hager Foundation, YEHUDI MENUHIN Live Music Now Oberrhein e. V. and the DAAD (PROMOS), and is a former scholarship holder of the Friedrich Ebert Foundation.

Any abridgements or alterations must be agreed with the artist